



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822 INCORPORATED BY ROYAL CHARTER 1830

Patrons

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President

HER ROYAL HIGHNESS THE PRINCESS OF WALES

Graduation and Prizegiving 1995

*Distribution of Awards
by*

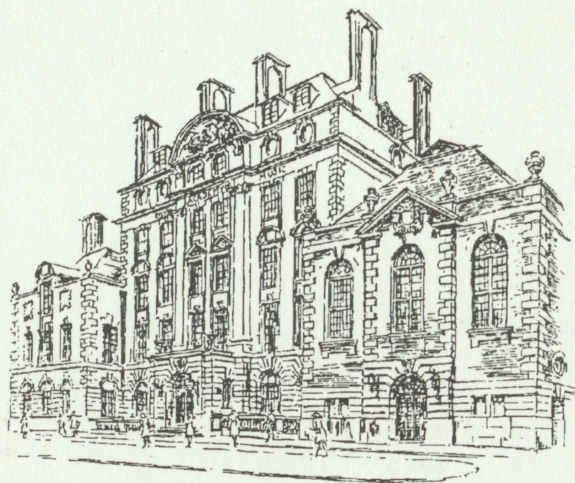
Professor Arthur Lucas

Principal - King's College London

WEDNESDAY 28th JUNE 1995 at 10.30 am

at ST MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)



Royal Academy of Music

MARYLEBONE ROAD LONDON NW1 5HT

TEL: 0171 873 7373 FAX: 0171 873 7374

Order of Ceremony

Processional Music

(see page 12)

National Anthem

The Chairman will declare the Ceremony open and welcome
Professor Arthur Lucas

Address by the Chief Executive

The Vice-Principal will present the

RECIPIENTS OF THE PROFESSIONAL CERTIFICATE OF
THE ROYAL ACADEMY OF MUSIC

(see page 2)

SUCCESSFUL FINALISTS
B.Mus (Performance)
in association with King's College London
(see page 3)

Presentation of
HONORARY MEMBERS, HONORARY FELLOWS AND
FELLOWS OF THE ROYAL ACADEMY OF MUSIC

Orator: Kenneth Bowen

(see page 4)

The Vice-Principal will present the
RECIPIENTS OF POSTGRADUATE AWARDS (ADVANCED COURSE)
(see page 5)

SPECIAL PRIZES AND AWARDS
(see pages 6 - 11)

The President of the Students' Union will propose a vote of thanks to
Professor Arthur Lucas

Reply by Professor Arthur Lucas

The Chairman will declare the Ceremony closed

Recessional Music
(see page 12)

Concert by students of the Royal Academy of Music
(see page 12)

Recipients of the Professional Certificate of the Royal Academy of Music

CLASS I

Elizabeth Williams

Violin

CLASS II (i)

Lynda Emerson

Violin

CLASS II (ii)

Shirli-Anne van Vledder

Saxophone

Successful Finalists B.Mus (Perf)

in association with King's College London

CLASS I

Richard Berry	<i>Horn</i>	Peter James	<i>Jazz Saxophone</i>
Elaine Cocks	<i>Clarinet</i>	Rebecca Low	<i>Violin</i>
Daniel Foster	<i>Jazz Saxophone</i>	Alexandra MacKenzie	<i>Cello</i>
Julia Graham	<i>Cello</i>	Stephen Main	<i>Jazz Saxophone</i>
Robin Haggart	<i>Tuba</i>	Daniel-Ben Pienaar	<i>Piano</i>
Katherine Hunka	<i>Violin</i>		

CLASS II (i)

Stephanie Adlington	<i>Voice</i>	Cliff Masterson	<i>Composition/ Commercial Music</i>
Richard Alsop	<i>Double Bass</i>	Jenni Meade	<i>Double Bass</i>
Gareth Arbuthnot	<i>Flute</i>	Claire Moreton	<i>Clarinet</i>
Maya Bickel	<i>Violin</i>	Aisling O'Dea	<i>Violin</i>
Victoria Brawn	<i>Oboe</i>	Cliona O'Driscoll	<i>Viola</i>
Rachel Brown	<i>Trumpet</i>	Gabrielle Painter	<i>Violin</i>
Lorna Davidson	<i>Voice</i>	Ashan Peiris	<i>Piano</i>
Rachel Davies	<i>Harp</i>	Benedict Rogerson	<i>Cello</i>
Martin Douglas	<i>Tuba</i>	Laura Scott	<i>Timpani & Percussion</i>
Simon Fullard	<i>Oboe</i>	Rachel Simms	<i>Bassoon</i>
Amanda Hall	<i>Voice</i>	Ryan Smith	<i>Double Bass</i>
Jeremy Hulbert	<i>Bassoon</i>	Kathryn Thomas	<i>Flute</i>
Meirion Jones	<i>Organ</i>		
Joo-Mee Lee	<i>Violin</i>		

CLASS II (ii)

Deborah Anderson	<i>Double Bass</i>	Misha Park	<i>Piano</i>
Graham Bennett	<i>Piano</i>	Diane Porteous	<i>Cello</i>
Jane Hardcastle	<i>Horn</i>	Philip Reynolds	<i>Double Bass</i>
Thomas Hooper	<i>Jazz Percussion</i>	David Smith	<i>Trumpet</i>
Daniel Kirsch	<i>Guitar</i>	Joanna Smith	<i>Cello</i>
Jonathan Lilley	<i>Organ</i>	Matthew Turner	<i>Timpani & Percussion</i>
Fiona Lloyd	<i>Violin</i>	Andrew Yearley	<i>Piano</i>
Simon Lock	<i>Violin</i>		

Honorary Membership, Honorary Fellowship and Fellowship of the Royal Academy of Music

Honorary Membership of the Royal Academy of Music

GRAHAM COLLIER	<i>Artistic Director of RAM Jazz Department</i>
VICTORIA DE LOS ANGELES	<i>Opera Singer</i>
LAURENCE DREYFUS	<i>Professor of Performance Studies RAM/KCL</i>
STEVEN ISSERLIS	<i>Solo Cellist</i>

Honorary Fellowship of the Royal Academy of Music

RICHARD HUMPHRIES	<i>Secretary and Finance Director of the Associated Board of the Royal Schools of Music</i>
VISCOUNT MERSEY	<i>RAM Appeal Committee Member 1986-90</i>

Fellowship of the Royal Academy of Music

CHRISTIAN BLACKSHAW	<i>Solo Pianist</i>
LESLEY GARRETT	<i>Opera Singer</i>
CLIVE GILLINSON	<i>Managing Director, London Symphony Orchestra</i>
KEITH PUDDY	<i>Solo Clarinettist, Professor RAM</i>

Recipients of Postgraduate Awards (Advanced Course)

Diploma of the Royal Academy of Music (Dip RAM)

Ken Aiso	<i>Violin</i>	Elizabeth Neville	<i>Cello</i>
Angela Citterio	<i>Flute</i>	Daniel-Ben Pienaar	<i>Piano</i>
Aidan Eardley	<i>Cello</i>	Christian Roos	<i>Piano</i>
Aled Hall	<i>Voice (Opera)</i>	Kaoru Sato	<i>Piano</i>
Yuki Hayakashi	<i>Violin</i>	Andrew Smith	<i>Piano Accompaniment</i>
Daniel Hope	<i>Violin</i>	Joseph Tong	<i>Piano</i>
Lene Lindquist	<i>Flute</i>	James Vincent	<i>Trombone</i>
Christopher Maltman	<i>Voice (Opera)</i>	Hazuki Yamamoto	<i>Violin</i>
Geraldine McGreevy	<i>Voice</i>		

Diploma of Advanced Studies - with Merit

Caroline Aldridge	<i>Piano Accompaniment</i>	Zofia Mikolajczyk	<i>Piano</i>
Richard Ashmore	<i>Trombone</i>	Anastasios Pappas	<i>Piano</i>
Laura Donoghue	<i>Cello</i>	Emma Ramsdale	<i>Harp</i>
Iris Duesseldorf	<i>Flute</i>	Jorge Renteria	<i>Baroque Horn</i>
Kanae Furomoto	<i>Piano</i>	Emma Silversides	<i>Voice (Opera)</i>
Ruth Gomme	<i>Voice</i>	John Smith	<i>Horn</i>
Maki Kurihara	<i>Timpani & Percussion</i>	Christopher Taylor	<i>Piano Accompaniment</i>
Yu Chiung Lin	<i>Piano</i>	Julia Thornton	<i>Harp</i>
Andrew McBirnie	<i>Composition</i>	Hirohisa Tsuji	<i>Voice</i>
Alison McGillivray	<i>Baroque Cello</i>	Martin West	<i>Conducting</i>

Diploma of Advanced Studies

Jeanette Ager	<i>Voice</i>	Zrinka Mikelic	<i>Piano</i>
Sarah Barnes	<i>Cello</i>	Benedikte Moes	<i>Voice</i>
Elizabeth Boyle	<i>Harpsichord</i>	Lay-Ching Ng	<i>Piano</i>
Juan Cantarell-Rocha	<i>Conducting</i>	Young-Joo Park	<i>Organ</i>
Jon Cherry	<i>Flute</i>	Judith Pendrous	<i>Organ</i>
Alison Dods	<i>Violin</i>	Marcus Plant	<i>Trumpet</i>
Rhona Duncan	<i>Violin</i>	Philip Riordan	<i>Oboe</i>
Iagoba Fanlo	<i>Cello</i>	Alistair Savage	<i>Cello</i>
Joanna Ive	<i>Composition</i>	Paulo da Silva	<i>Voice (Opera)</i>
Minako Kubota	<i>Composition</i>	Yoshitada Watanabe	<i>Organ</i>
Michael Leaver	<i>Viola</i>	Martin Watt	<i>Composition</i>
David Ledingham	<i>Clarinet</i>	Sarah Williams	<i>Trombone</i>
Fiona MacDonald	<i>Voice (Opera)</i>	Yoko Yoriki	<i>Piano</i>
Alexandra Mackenzie	<i>Cello</i>		

Certification of Advanced Studies

Francesca Cook	<i>Double Bass</i>	Kaori Nantoh	<i>Piano</i>
Mark Gasser	<i>Piano</i>	Fai Tsui	<i>Voice</i>
Yoshihiro Inada	<i>Bassoon</i>	Charles Tait	<i>Violin</i>
Mayuko Ito	<i>Piano</i>	Hiroko Umezawa	<i>Violin</i>
Kaori Kamada	<i>Piano</i>	Candice Wood	<i>Violin</i>
Nae-Ri Lee	<i>Cello</i>		

Special Prizes and Awards

ALL FLUTES PLUS

Founded December 1986 by All Flutes Plus, 5 Dorset Street, London, W1H 3FE

Stefano Parrino

ASHOVER FESTIVAL PRIZE

Founded 1987 by the Ashover Festival Committee

For Double Bass

Elizabeth Symmons

F. AYLING PRIZE

For an outstanding B.Mus Student

Daniel-Ben Pienaar

BEARE PRIZE

*Gold-Mounted Violin Bow made and presented to the Academy by
Messrs John and Arthur Beare*

For Violin

Maya Bickel

JAMES BLADES PRIZES

Founded 1979 by James Blades OBE, Professor and Honorary Member

For Timpani and Percussion

Satoko Kino (percussion)

NICHOLAS BLAKE PRIZE

Founded by subscription 1969 in memory of Nicholas Blake, Student

For a Wind Instrument Ensemble

Lucy Joyce, Thomas Parsons, Katie Zahn, Rachel Barnes and Martin Owen

BLYTH-BUESST OPERATIC PRIZE

Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member

For Operatic Singing

Christopher Maltman

JULIAN BREAM PRIZE

The gift of Julian Bream

For Guitar

Dimitrios Dimakopoulos

LEILA M. BULL PRIZE

*Founded 1958 by Leila Marion Bull
For Oboe*

Philip Riordan

DOUGLAS CAMERON PRIZE

*Founded by subscription 1975 in memory of Douglas Cameron, Student,
Professor and Fellow
For Cello and Piano Duo*

Thomas Woods (Cello) and **Diana Ketler** (Piano)

CHRISTIAN CARPENTER PRIZE

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter,
Composer and Pianist
For Pianoforte*

Graham Bennett

LOUISE CHILD MEMORIAL PRIZE

*Founded 1979 by George and David Child
B.Mus Course Examinations*

Andrew Foster

ERIC COATES PRIZE

*Founded 1960 by Mrs Eric Coates and Messrs Chappell & Co
in memory of Eric Coates, Student and Fellow
and re-organised in 1993 - For a composition by
a student of the Commercial Music Course*

James Shearman

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton OBE
Professor and Honorary Member
For Ensemble Playing*

Alison Dods, Michael Leaver, Benedict Rogerson, Richard Alsop and Ashan Peiris

CROFT ORIGINAL EARLY MUSIC PRIZES

*Founded in 1980 through the generous sponsorship of International Distillers and Vintners Ltd,
proprietors of Croft Original Sherry, and reorganised in 1987
Music for ensembles composed before 1800*

- | | |
|-----|---|
| 1st | Geraldine McGreevy, Elizabeth Boyle, Alison McGillivray |
| 2nd | Jeanette Ager, Rachel Shannon, Jonathan Lilley, Thomas Parsons |
| 3rd | Thomas Parsons, Elizabeth Boyle, Alison McGillivray |

ELSE CROSS PRIZES

*Founded 1974 and 1980 by the late Mrs Else Cross, Professor and Honorary Member
For Pianoforte
For the works of Brahms*

Ashan Peiris

20th Century Music

Diana Ketler

HILDA ANDERSON DEANE PRIZE

*Historically informed performance by a singer or instrumentalist
of music composed before 1850*

Jorge Renteria

BENJAMIN DONIGER JAZZ SCHOLARSHIP

Founded 1982 by Mr F.L. Archer as a tribute to his friend Mr Benjamin Doniger

Mihaly Biggs

Matthew Colman

ELENA GERHARDT LIEDER PRIZES

*Founded 1963 by gift of the late Miss Mary Baker,
in memory of Elena Gerhardt
For Singing*

Jeanette Ager

Simon Crawford Phillips (Accompaniment)

DOROTHY GRINSTEAD MEMORIAL PRIZE

*A gift from the Dorothy Grinstead Memorial Fund in memory of
Dorothy Grinstead, Student
For an outstanding student of the B.Mus Course*

Robin Haggart

GEOFFREY HAWKES PRIZE

*The gift of Mr Geoffrey Hawkes
For Clarinet*

Lucy Joyce

THEODORE HOLLAND PRIZE

*Founded 1948 by bequest of the late Theodore Holland OBE, Student,
Professor and Fellow
For Viola*

Shuli Waterman

SIDNEY LANGSTON PRIZE

*Founded in 1970 by Sidney Langston, Professor and Honorary Member
For the playing of a Brass Instrument*

James Vincent (Trombone)

GUY MAGRATH PRIZE

*Founded in 1974 and re-organized in 1995 as a prize for
Solo Harp Recitals*

Rachel Davies

DAVID MARTIN/FLORENCE HOOTON CONCERTO PRIZE

*Founded 1984 in memory of David Martin, Student, Professor and Fellow
For the playing of a Violin/Cello Concerto*

Winners: **Amy Langley** and **Alasdair Strange**

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen,
Professor and Honorary Member
For Singing*

Geraldine McGreevy

Christopher Gould (Accompaniment)

JOSIAH PARKER PRIZE

*Founded 1927 by bequest of the late Josiah Parker
For Composition*

Paul Newland

ERNEST READ PRIZE

*Founded 1954 by Ernest Read CBE, Student, Professor and Fellow
For Conducting*

Martin West

HENRY W. RICHARDS PRIZE

*Founded 1937 in memory of Dr H. W. Richards, Professor,
first Warden of the Academy and Honorary Member
For Organ*

Yoshitada Watanabe

SCOTT HUXLEY PRIZE

*The gift and subsequent bequest of Miss Norah Huxley
For Pianoforte Accompaniment*

Caroline Aldridge

JOHN SOLOMON PRIZE

Founded by Gareth Morris, Fellow, to commemorate the association with the Academy of John Solomon, Fellow, the distinguished Trumpet player and Professor.

Revived in 1990 by a current Professor

For the playing of a Woodwind or Brass instrument

Stuart Eminson (Clarinet)

MAJOR VAN SOMEREN-GODFERY PRIZE

Founded 1966 by Mrs Coplestone-Godfery in memory of her husband

For English Song

Thomas Barnard

Christopher Gould (Accompaniment)

FLORENCE WOODBRIDGE PRIZE

Founded 1974 from a bequest by the late Florence Blanche Woodbridge

For Bassoon

Joanne Fraser

LOUISE BAND PRIZE

The gift of Miss Louise Band for deserving students of the Junior Academy

Danny Driver (Piano)

Michael Lloyd (Trombone)

INTERMEDIATE SCHOOL

Students' Concert Prize

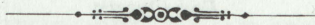
Evgeny Chebykin (Horn)

Philip Fisher (Piano)

S & M EYRES WILSON PRIZE

For services as President of the Students' Union

Dirk Paterson

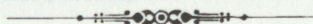


EDWIN SAMUEL DOVE PRIZE
For special merit during studentship
Daniel-Ben Pienaar

PRINCIPAL'S PRIZE
For exceptional all-round studentship
Robin Haggart

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE
*The gift of Her Royal Highness Princess Alice,
 Duchess of Gloucester, President of the Royal Academy of Music (1942-85)*
For exemplary studentship
Yuki Hayakashi

THE QUEEN'S COMMENDATION FOR EXCELLENCE
The gift of her Majesty the Queen, Patron of the Royal Academy of Music
For the best all-round student of the year
Christopher Maltman



Programme of Music

INTRODUCTORY MUSIC

Giovanni Gabrieli	Canzon Noni Toni No 14
Ludovico Grossi da Viadana	La Bergamasca
Adriano Banchieri	Canzon in Echo
Ludovico Grossi da Viadana	La Padovana
Giovanni Gabrieli	Canzon XVI
Giovanni Gabrieli	La Spiritata
Giovanni Gabrieli	Canzon XVII
Andrea Gabrieli	Ricercar del Duodecimo Toni
Giovanni Gabrieli	Canzon Septimi Octavi Toni No 13

RAM Brass Ensemble

Directed by James Watson

Trumpets

James Arnold
Hedley Benson
Martin Britt
Robert Samuel
Michael Shaw
Matthew Warren

Trombones

Richard Broomhead
Thomas Hammond
Diane Prince
Andrew Tollervey
Emily White
Adam Woolf

PROCESSIONAL MUSIC (Students)

Francis Jackson (arr. Dr Peter James)	Fanfare
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PROCESSIONAL MUSIC (Honorands and VIPs)

Paul Patterson	Chichester Fanfare
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RECESSIONAL MUSIC

J.S. Bach	Prelude in E Flat (BWV552)
	Jonathan Lilley <i>Organ</i>

CONCERT

Darius Milhaud	La Cheminée du Roi René
Jacques Ibert	Trois Pièces Brèves
	Rebecca Larsen <i>Flute</i>
	Emma Feilding <i>Oboe</i>
	Gretchen Dunsmore <i>Clarinet</i>
	Catrina Bolli <i>Bassoon</i>
	Jerome Arnouf <i>Horn</i>



